

<i>Standard 1: Know and use the elements and principles of each art form to create works in the arts</i>		Media/Skill	Media/Skill
VA:Cr1.16a	Combine concepts collaboratively to generate innovative ideas for creating art	PRINTMAKING Use materials properly. • Use layering techniques Repeat printing process. • Print with multiple tools. • Create a more complex design in the print. • Experiment with rhythm, pattern, and balance to create a motif. • Experiment with different printing applications Remove material to create a print	COLOR Create shades of gray • Create values of one color • Identify complementary colors on the color wheel • Use complementary colors • Identify/locate analogous colors on a color wheel • Use analogous colors • Identify/locate split complementary colors on the color wheel • Use split complementary colors • Identify/locate tertiary colors on the color wheel • Use tertiary colors Define and use hue Define and use saturation
VA:Cr1.2.6a	Formulate an artistic investigation of personally relevant content for creating art		
<i>Standard 2: Organize and develop artistic ideas and work</i>		SCULPTURE Model/Shape sculpture material • Incorporate found object. • Use recycled materials to create a sculpture • Create a sculpture using a Paper Mache process • Identify and create a free form sculpture • Create a subtractive sculpture by removing material	DRAWING Draw Lines • Identify Types of Lines • Identify Horizon Line • Identify & Incorporate Front/Middle/Background in a drawing • Draw 2D shapes • Reproduce objects to create overlap • Identify/apply horizontal line • Identify/apply vertical line • Identify/apply parallel line • Identify organic and geometric line • Compare
VA:Cr2.1.6a	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.		
VA:Cr2.2.6a	Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.		
VA:Cr2.3.6a	Design or redesign objects, places, or systems that meet the identified needs of diverse users.		
<i>Standard 3: Refine and complete artistic work</i>		MIXED MEDIA Recall prior knowledge to create a multimedia project • Use: scissors, glue, paint, pencils, crayons, found objects,	
VA:Cr3.1.6a	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.		
<i>Standard 4 Select, analyze, and interpret artistic work for presentation.</i>			
VA:Pr4.1.6a	Analyze similarities and differences associated with preserving and presenting twodimensional, threedimensional, and digital artwork.		
<i>Standard 5: Develop and refine artistic techniques and work for presentation</i>			
VA:Pr5.1.6a	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.		
<i>Standard 6: Convey meaning through the presentation of artistic work.</i>			
VA.PR6.1.6a	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community		
<i>Standard 7: Perceive and analyze artistic work</i>			
VA.Re.7.1.6A	Identify and interpret works of art or design that reveal how people live around the world and what they value		
VA.RE.7.6a	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.		
<i>Standard 8: Interpret intent and meaning in artistic work</i>			

VA.Re8.1.6a	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.		
Standard 9: Apply Criteria to evaluate artistic work			
VA.Re9.1.6a	Develop and apply relevant criteria to evaluate a work of art		
Standard 10: Synthesize and relate knowledge and personal experiences to make art			
VA:Cn10.1.6a	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.		
Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.			
VA:Cn11.1.6a	Analyze how art reflects changing times, traditions, resources, and cultural uses.	<p>pastels, markers, fabric, yarn, photos/magazine clippings • Employ positive and negative space in an artwork • Use a grid to find balance within a composition • Define balance and composition • Define and apply texture within an artwork</p> <p>RELIGIOUS ART Examine religious artwork. • Create religious artwork. • Compare and contrast the same subject from multiple artworks. • Describe the differences between icons and 3D art. • Discover the hidden meanings behind objects and colors Explore cultural beliefs in ancient and present day cultures</p>	<p>and contrast organic and geometric line • Draw/shade 3D forms • Use a ruler correctly • Identify vocabulary: vanishing point, horizon line, parallel lines Create an artwork using one point perspective • Define contour line • Use contour line for basic drawing • Draw using 2 vanishing points Define and use symmetry within a work of art</p> <p>PAINTING Hold, clean, create strokes with a brush • Identify types of paint • Use various types of materials as a brush • Develop brush control • Explore painting techniques • Apply shadow to a painting • Add white to create tints • Add black to create shade Add colors together to achieve different effects • Use materials and tools to create and original piece of art</p>